GET READY TO BE SEEN BY INDUSTRY PROFESSIONALS FROM… AND MORE!

YOU COULD BE OUR NEXT SUCCESS STORY… JUST LIKE BARBIZON GRAD RACHEL SMITH, SIGNED WITH VISION LA MODEL & TALENT COMPETITION 2019

Name: __________________________________________

COMPETITION MANUAL
OCTOBER 19 - 24, 2019
Welcome to the experience of a lifetime. You will be given professional training that will teach you the skills and techniques necessary for success at your competitions. Without a doubt, this rewarding experience will be the greatest opportunity of your life!

The following list is comprised of suggestions to help you get started.

**Make the most of your training by being 100% committed!**

- Believe in yourself! Confidence is everything.
- Project a winning attitude at all times. A positive attitude is key!
- Keep negative opinions to yourself.
- Do not criticize any other school or competitor.
- Be proud of ANY special skills you possess.
- Read all materials given to you.
- Begin a healthy diet and exercise program NOW.
- Practice picture-perfect posture daily.
- ALWAYS finish an interview with a “thank you.”
- Practice your skincare regimen daily.
- Unless we advise, do **not** cut or color your hair.
- _Do not_ get a suntan. Natural is best.
- Model’s manicure: NEAT. No color, fake tips, etc.
- Treat everyone as you want to be treated.
- Clean up after yourself.
- Always be prepared, positive, and flexible!
THE FOLLOWING ITEMS ARE INCLUDED IN YOUR PASSPORT TO DISCOVERY COMPETITION PACKAGE:

- Cruise and Showcase Registration Fees
- Round Trip Ground Transportation from Mobile Airport to the Port
- 5 Days Accommodations Aboard Carnival Cruise Ship w/ Exciting Ports of Call
- All Delicious Meals Onboard Ship
- Admittance to all Convention Workshops and Seminars with Top Industry Professionals
- Enrollment in Two (2) Competitions/Auditions (see attached list)
- A Chance to Win Awards and Prizes for Each Competition
- A Chance to Win Scholarships
- Be Seen by ALL Agents & Scouts in the Overview of Models and Talent
- Your Opportunity to Meet One-On-One with Your Agency Callbacks at “Go Sees”
- Ticket to the Awards Black-Tie Captain’s Dinner and Celebration
- All Entertainment Shows and Events Aboard Ship
- Copy of the Official Schedule Book
- Amazing Activities to Gain Experience in Auditioning
- Official Passport To Discovery T-Shirt

TRAINING & PREPARATION BEFORE THE CRUISE:

- Over 10 Hours of Training and Specialized Preparation for All Competitions
- Script Preparation for Competitions with a New York or Hollywood Acting Coach
- Training Schedule To Be Announced, with topics including TV Commercial, On-Camera Acting, Fashion Modeling Runway, The Business of Acting/Modeling, Agency/Manager, and Interview Techniques
- Image Workshops: Hair, Makeup, Diet, and Wardrobe for Competition
- Image Analysis Guidance for Competition Choices
- One Complete Look Professional Photo Session with makeup artist and stylist

PLUS THESE SPECIAL CUSTOM SERVICES:

- Personal Counseling and Representation During the Cruise
- Management & Marketing Services During and After the Cruise
- Custom Marketing & Development Program
- Workshops for Interview, Audition, and Industry Knowledge Seminars
**TENTATIVE SCHEDULE**: Subject to change.

**Sat, October 19th:**
- 8:00 a.m. - 12 p.m. BON VOYAGE: Arrive in Mobile
- 2:00 p.m. Singing & Dancing Competition
- 3:00 p.m. Bon Voyage Set Sail from Port of Mobile
- 5:00 p.m. - 6:00 p.m. Welcome Aboard Orientation
- 6:30 p.m. or 8:30 p.m. Dinner
- 9:30 p.m. PTD Karaoke NY vs. LA

**Sun, October 20th:**
- 8:00 a.m. - 10:00 a.m. FUN DAY AT SEA: Cold Read Script Pick Up
- 8:00 a.m. - 11:00 a.m. Prepare to Compete Seminars
- 8:00 a.m. - 11:00 a.m. Parent Seminars
- 11:30 a.m. - 1:30 p.m. Runway Competition
- 4:00 p.m. - 5:30 p.m. Improv Competition
- 5:30 p.m. - 6:30 p.m. Swimwear Competition
- 6:30 p.m. or 8:30 p.m. Dinner

**Mon, October 21st:**
- 8:00 a.m. - 9:00 a.m. YUCATAN (PROGRESO): Cold Read Competition
- 8:00 a.m. - 3:00 p.m. PORT OF CALL: YUCATAN (PROGRESO)
- 4:00 p.m. - 5:00 p.m. Jeans Competition
- 5:00 p.m. - 6:00 p.m. Monologue Competition
- 6:30 p.m. or 8:30 p.m. Dinner
- 7:00 p.m. - 8:00 p.m. Talent Showcase
- 9:30 p.m. Deck Party

**Tue, October 22nd:**
- 8:30 a.m. - 10:30 a.m. COZUMEL: TV Commercials
- 10:30 a.m. - 11:30 a.m. Seminars For Contestants & Parents
- 12:00 p.m. - 7:00 p.m. PORT OF CALL: COZUMEL, MEXICO
- 6:30 p.m. or 8:30 p.m. Dinner
- 9:30 p.m. Dance Under The Stars

**Wed, October 23rd:**
- 9:00 a.m. - 1:00 p.m. FUN DAY AT SEA: Model and Talent Callbacks
- 1:00 p.m. - 3:00 p.m. Open Agent/Manager Forum
- 3:30 p.m. - 4:00 p.m. Parent/Guest Fashion Show
- 4:00 p.m. - 5:30 p.m. Awards Celebration
- 6:30 p.m. or 8:30 p.m. Dinner
- 9:30 p.m. PTD Karaoke

**Thu, October 24th:**
- 9:00 a.m. - 12:00 p.m. RETURN TO MOBILE: Disembark.
PASSPORT TO DISCOVERY RULES AND REGULATIONS

The Official Rules and Regulations for the October 2019 Cruise

Please review the following list of rules, which are to be followed at all times. Failure to adhere to these rules will result in expulsion from the Passport To Discovery 2019 cruise at the contestant’s expense.

Remember, this is your opportunity to prove your professionalism and strengths!

1. Treat others as you would like to be treated.
2. All attending PTD 2019 are required to adhere to a midnight curfew nightly.
3. No smoking in public areas.
4. No chewing gum.
5. No foul language.
6. Alcoholic beverages and illegal drugs are strictly prohibited.
7. Tardiness to any scheduled event will not be tolerated.
8. Contestants must be accompanied by a chaperone at all times.
9. Attendance at all registered workshops is mandatory.
10. Contestants are not to commit to any agents, managers, or industry professionals prior to consultations with the agency following the cruise.

All rules and regulations will be enforced with no exceptions.
FREQUENTLY ASKED QUESTIONS:

What is Passport To Discovery? A professional organization comprised of some of the best modeling/talent training centers worldwide. Passport To Discovery produces an annual showcase that attracts the top national and international agents and personal managers from every major market who are looking to discover new models and new talent.

Who is selected for Passport To Discovery? As professional scouts with years of experience in the field, we feel that certain people possess the potential to be successful in the industry. Those selected are in an elite group that auditioned successfully for fashion modeling, commercial modeling, TV commercials, TV acting, singing, or dancing. In a personal interview, those selected will have their talent evaluated.

What are my chances of starting a career in the modeling or talent industry as a result of my participation in the showcase? Since it is impossible to keep track of all the showcase participants, we cannot say absolutely how many will actually begin their careers as a result of the showcase. On average, 80% of the participants receive callbacks from agents at the showcase. Your diligence in preparing for and following up with agency contacts after the showcase, as well as your attitude from this point forward, will have a large impact on your success.

Will I have to change my educational plans in order to participate in this industry? No one in this industry, including Barbizon, Passport To Discovery or its scouts, modeling and talent agents, etc., wants you to disrupt your education. Education always comes first. Agents will typically work around your school schedule and will book you during the summer, school breaks, and holidays. Barbizon will assist you with scheduling as a part of its service to you.

Will I need a complete new wardrobe? In all likelihood, your current wardrobe contains everything you will need for the showcase. Barbizon will help you select what is best for you for each competition.

Will I be prepared to make the most of this opportunity? This is, in large degree, up to you. Between now and the showcase, Barbizon will provide the most current training available. You’ll even learn about the business aspects of being a model or talent. This training is customized to your particular needs. If you need additional help with any aspect of your preparation, all you have to do is ask!
FREQUENTLY ASKED QUESTIONS:

How much money do I need to take with me on the Passport To Discovery?
All meals are included on the ship. There are no other additional expenses, unless you decide to go shopping on the ship or at the ports of call.

What about sponsorships and fundraisers?
Some participants use sponsorships and fundraisers to help finance their trip, others don’t. Barbizon will provide you with more information on sponsorships and fundraisers (including personalized press releases), at the first orientation meeting.

What happens after the showcase?
You will keep a diary throughout the showcase. Barbizon will review your agency interviews with you and help you follow up on your convention contacts. Most agency contracts are signed well after the convention is over.

What will I learn from attending?
The Passport To Discovery is not only a way to get exposure; it is also a place to learn from top professionals in the modeling and talent industry. Seminars and workshops will give you invaluable insight into every segment of the industry.

Why should I attend?
The three Es say it best: Education, Experience of Auditioning, and Exposure, Exposure, Exposure!

Do I need a passport?
Yes. All contestants and traveling guests must have passports to board PTD 2019. Please refer to pages 35 and 36 for application details and procedures.

Can I room with my friends on the cruise?
No. Unaccompanied minors will be assigned special PTD chaperones and rooms.

Do my payments include airfare and travel?
No. Contestants, parents, and guests are responsible for their individual flight plans and payments. Shuttle service will be provided to transport those attending from the airport to the ship.
PASSPORT TO DISCOVERY COMPETITIONS:

RUNWAY
Contestants are directed onto the T-shaped runway, as the MC announces the contestant number, in front of a panel of agents. No turns or pivots; contestants will pose at the end of the runway, then continue back to the top of the T before exiting. Once each contestant has walked the runway, all contestants within that division will walk in parade style for one final look by the judges. Contestants are judged on runway walk, attitude, appropriateness, sense of style, and booking potential for fashion shows.

TV COMMERCIAL
Contestants slate (contestant number only) and perform a 12-15-second memorized TV commercial in front a panel of agents. Material selection is at the contestant’s discretion and can be from TV, Internet, or radio, but original scripts are encouraged. Props are NOT permitted. Contestants are judged on projection, delivery, and believability.

COLD READ
Contestants read dialogue opposite an actor or actress in front of a panel of agents. Cold-read scripts will be provided the day before the scheduled competition. Contestants should not deviate from the script. No slating is required; contestants will be announced by the MC. Contestants are judged on acting ability, reaction to their scene partner, and casting potential.

MONOLOGUE
Contestants will be announced by the MC and perform a timed (30-second maximum) memorized monologue before a panel of agents. Material selection is at the contestant’s discretion and can be from a play, film script, TV script, short story, or stand-up comedy routine. Scripts are encouraged to be original. Material that is suggestive, sexual in nature, contains offensive language, or contains subject matters that are inappropriate for the contestant’s age is unacceptable. No props or costumes. Contestants are judged on acting ability and casting potential.

IMPROV
Contestants slate (contestant number only) and improvise a scene according to props provided. Props will be provided by competition staff upon line-up to the competition. Contestants are judged on casting potential, stage personality and on-camera appeal.

JEANS RUNWAY
Contestants walk the T-shaped runway as the MC announces each contestant number, in front of a panel of agents, wearing basic blue jeans and a fashionable top. No turns or pivots; contestants will pose at the end of the runway, then continue back to the top of the T before exiting. This is a jeans competition – skirts, overalls, and shorts are not acceptable. Contestants are judged on the fit of the jeans and runway appeal.

SWIMWEAR RUNWAY
Contestants walk the T-shaped runway as the MC announces each contestant number, in front of a panel of agents, in a swimsuit. No turns or pivots; contestants will pose at the end of the runway, then continue back to the top of the T before exiting. No hose, props, or accessories allowed. Contestants are judged on the fit of the swimsuit, figure, and modeling techniques.

SINGING/DANCING
Contestants will perform a one-minute singing or dancing routine of their choice. Must be pre-approved as marketable by individual school. All approved singers and dancers must submit one minute accompaniment pieces. Dancers will have a minimum of 16 x 16 staging and will not be miked for tap performances. Only trained singers and dancers should be submitted. Costuming is optional. Contestants are judged on audition performance and casting potential. DEADLINE: MAY 16, 2019. NO EXCEPTIONS!
COMPETITIONS:

We have included two (2) of the competitions listed below in the convention package price. We will recommend additional competitions that will showcase your potential in front of the agents, managers, and casting directors. Each additional competition is an entry fee of $175.00 per competition. Obviously, the more competitions you enter, the more you will be seen by the modeling and talent agents who will be judging the events.

Each Contestant is required to do Runway and TV Commercial.

<table>
<thead>
<tr>
<th>Example Model’s Selection</th>
<th>Example Talent Selection</th>
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<tbody>
<tr>
<td>✦ Fashion Runway</td>
<td>✦ TV Commercial</td>
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<tr>
<td>✦ TV Commercial</td>
<td>✦ Fashion Runway</td>
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<tr>
<td>✦ Swimwear Runway</td>
<td>✦ Cold Read</td>
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<tr>
<td>✦ Jeans Runway</td>
<td>✦ Monologue</td>
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<tr>
<td></td>
<td>✦ Improv</td>
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</tbody>
</table>

Your director will help you select the competitions that are best for you. There are no height requirements for any of the runway competitions.

Modeling Competitions

Appear on the runway in an age-appropriate outfit.

Fashion Runway __ X __
Jeans Runway ______
Swimwear Runway (must meet size requirements) ______

Talent Competitions

All scripts are performed live on stage in front of the agents, managers, and casting directors.

TV Commercial __ X __
Cold Read ______
Monologue ______
Improv ______

Entertainment Competitions

All are performed live on stage in front of the agents, managers, and casting directors.

Singing ______
Dancing ______
Stand Up Comic ______
PAYMENT PLAN OPTIONS:

Your initial payment to hold your place on the cruise trip is $495.00 for each contestant and $495.00 for each parent/guest. This is a non-refundable payment. Registration fees are due at the time of your personal interview with Laura Gentry and deducted from the total price. All fees are based on triple room occupancy. **NOTICE:** Because of insurance restrictions, we cannot deviate from the cruise package as it is shown in these pages.

♦ Contestant Package Price (per person) = **$3,795.00**
♦ Parent/Guest Price (per person) = **$1995.00**

Payments are due according to the following schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Contestant Amount</th>
<th>Parent/Guest Amount</th>
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</thead>
<tbody>
<tr>
<td>September 16-18, 2018</td>
<td>$495.00 reg.</td>
<td>$495.00 reg.</td>
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<tr>
<td>October 15, 2018</td>
<td>$295.00</td>
<td>$135.00</td>
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<tr>
<td>November 15, 2018</td>
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<tr>
<td>December 15, 2018</td>
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<td>January 15, 2019</td>
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<td>February 15, 2019</td>
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<td>March 15, 2019</td>
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<td>April 15, 2019</td>
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<td>May 15, 2015</td>
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<tr>
<td>June 15, 2019</td>
<td>$295.00</td>
<td>$135.00</td>
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<tr>
<td>July 15, 2019</td>
<td>$295.00</td>
<td>$135.00</td>
</tr>
<tr>
<td>August 15, 2019</td>
<td><strong>FINAL BALANCE</strong></td>
<td><strong>FINAL BALANCE</strong></td>
</tr>
</tbody>
</table>

**NOT INCLUDED IN THE PACKAGE PRICE:**
♦ Airline ticket and baggage fees
♦ Additional competitions besides two included
♦ Transportation to the airport
♦ Personal cruise souvenirs, etc
SPONSOR INFORMATION:

♦ What amount can a sponsor provide?
Sponsors may contribute any amount, from $10.00 to full sponsorship. Contestants are advised to approach potential sponsors whom you believe will be the most generous and supportive. You can offer to work in exchange for sponsorships. Fashion contestants can model, informally and in fashion shows, for local retail stores. They also can appear in print and electronic media advertisements. Talent contestants can also act in commercials, do voice-overs...the only limitation is your imagination.

♦ What is a sponsorship packet?
Your own personal PR packet! Every contestant who is seeking sponsors should put together a sponsorship packet. Your packet should look professional and explain why you would like someone to be one of your sponsors. Your packet should include: A Passport To Discovery sponsorship letter (sample provided); a brief note from you stating why you want to go to the showcase, stressing your commitment to developing a professional career in the fashion or entertainment world, your serious attitude, and the fact that Passport To Discovery is offering you an opportunity to showcase your talent and learn about the business from experts; a photograph (laser copies are fine); and a sponsorship receipt your potential sponsor can use for tax purposes (if applicable). Your director will help you with your sponsorship packet. They may have additional literature that could be included in the packet.

ALTERNATIVE FINANCING

Some convention participants have applied for and received a separate VISA, MasterCard, or American Express and use it only for their Passport To Discovery trip. Most cards are now being offered with a very low initial interest rate and no annual fee, so you are able to pay off the balance prior to a higher rate coming into effect. As you get sponsors, pay off your balance. Many participants have been able to borrow all, or a significant portion of, their Passport To Discovery expenses at a very low interest rate (usually less than 5%) insurance policy cash value. You can then pay back the policy at your leisure, or not at all, as you so choose. American Express card members can assign showcase-related charges to the "Extended Payment Option" of their card. This allows you to extend payment for up to three years. Call American Express for details.

ADDITIONAL SUGGESTIONS

Car washes, raffles, bake sales, spaghetti dinners, and candy sales are just a few fundraising ideas that have worked for other groups in the past. Check your local laws regarding raffles, auctions, or games of chance. Clubs, organizations, and churches where you, or a member of your family, belong might be willing to help you with fundraisers by providing a hall or space. Positive publicity always attracts attention. Write letters to your local newspaper or contact local television and radio news departments about your scholarship needs and your desire to go on the Passport To Discovery cruise. Discuss anything you are planning to do with your director.

Remember, it often takes hard work and perseverance to convince a potential sponsor to make a contribution. Don’t give up! Stay determined and focused and you will be successful in your fundraising…and soon be making your trip on the Passport To Discovery!
To Whom It May Concern:

Please excuse __________________ from school during October 19th-24th, 2019. They will be attending the Passport To Discovery Competition Cruise, which will be going out of the country. They are serious about pursuing a career in the modeling and acting industry. The agents and managers they will be meeting with are coming from all over the world and it is not possible to schedule this trip outside of school hours.

Thank you for your understanding in this matter. If you have any questions or need further information, please feel free to contact me in the office at (717) 234-3277.

Sincerely,
Jonathan Roth
Agency Director

* Please note that an official excuse will be provided by the agency in September.
CONTESTANT INFORMATION

At your final workshop, you will be assigned a contestant number and division. This is the number by which you will be identified on the cruise. Write this number down so you do not lose it.

NAME:
CONTESTANT NUMBER:
DIVISION:

PHOTO SHOOT APPOINTMENT

DATE: June, July or August 2019
TIME: TBA
PASSPORT TO DISCOVERY
CABIN UPGRADES

Please check the following if requested:

Ocean View $350  
(All Ocean View cabins have a window.)

Private Cabin $750  
(1 Parent/Guest + 1 Contestant.)

Balcony Suite Cabin $2,000

NOTE: Upgrade requests and balances submitted after the deadline will not be honored. These are on a first come, first serve basis. They sell out every year.
COMPETITIONS & EVENT CLOTHING GUIDE

Arrival to Mobile:
Contestants, Parents & Guests: Passport To Discovery T-shirt, any presentable bottoms, and shoes.

Photo shoot:
One flattering basic outfit will be shot. Basic fitted/skinny jeans and solid-color, any style top. No jewelry or logos. See examples from Photo Studio flyer in the manual. Additional instructions to follow.

Runway Competition:
Fashionable outfit approved by Barbizon. Vibrant colors are encouraged. Avoid black and white clothing and busy patterns. Females: Something form-fitting to show your body shape. Bring model’s tote with makeup, hair products, and supplies for touch-ups. Males: Fitted jeans or pants and a fashionable shirt.

TV Commercial Competition:
Solid vibrantly-colored shirt (not red, black, or white, no patterns or prints) with denim or khaki bottoms. Shirts must have sleeves; no tank tops, tube tops, or halters. Flat shoes are REQUIRED. See example.

Cold Read / Improv:
Solid, vibrantly-colored shirt (not red, black, or white, no patterns or prints) with denim or khaki bottoms. Shirts must have sleeves; no tank tops, tube tops, or halters. Flat shoes are ENCOURAGED. See example.

Monologue Competition:
Vibrant, solid-colored shirt with sleeves, denim or khaki bottoms, and flat shoes. Your outfit may be appropriate to your monologue, but costumes are not permitted.
COMPETITIONS & EVENT
CLOTHING GUIDE

Jeans Competition:
A pair of fitted jeans with a fashionable top and heels. This is a jeans competition; skirts and shorts are not permitted. Males: Shirts are required.

Swimwear Competition:
Swimsuit (no accessories) approved by Barbizon. Two-pieces are preferable for females. A great-fitting suit is a must. See example.

Singing & Dancing:
Costume or Casual: Your one-minute music piece must be submitted via MP3 format and emailed by May 16, 2019 to Barbizon. If you do not send your submission by May 16th, you will be dropped from this event.

Callbacks:
Talent: Casual, flattering outfit, similar to TV commercial outfit Models (Female): Jean shorts, bikini underneath, gray, white, or black tank top (ribbed style), and heels. Models (Male): Fitted “skinny” jeans, ribbed-style tank top.

Ports of Call:
Casual; bathing suits and cover-ups.

Awards Ceremony / Captain’s Dinner:
A party or formal dress or dress clothes would be appropriate. This is your special night!! Parents: Something dressy or upscale.

Departing Mobile:
You can wear whatever you want! Unaccompanied contestants MUST wear their Passport To Discovery T-shirt.

Parents:
During the week: Business casual.
TV COMMERCIAL, COLD READ, MONOLOGUE & IMPROV

Tops: Females

♦ Solid, vibrantly-colored shirt (not red, black, or white, no patterns or prints) with denim or khaki bottoms. Shirts must have sleeves; no tank tops, tube tops, or halters. Flat shoes are REQUIRED.
TV COMMERCIAL, COLD READ, MONOLOGUE & IMPROV

Tops: Males

♦ Your shirt should be SOLID (no prints or patterns) in any color except red, black, white, or pastels. Shirts must have sleeves (no tanks).
--Denim or khaki bottoms (shorts, pants, etc.)
SWIMWEAR COMPETITION
BATHING SUIT EXAMPLES

MALES

FEMALES

GIRLS
Studio Photo Shoot with professional stylist included in all competitor packages!!
WHAT TO EXPECT AT YOUR SHOOT:

♦ The photographer works with every model/talent before and during the shoot on movement and positions, so if it’s your first shoot, they will make it an easy, relaxed experience for you.

♦ You must come to the shoot with clean hair and a clean face. Your hair must already be done. If you would like to have straight or curled hair for your photo shoot, you must flat-iron or curl your hair before you arrive. The stylist will touch up your hair, but you should have most of the preparation done.

♦ Do not fix your hair or makeup after the stylists have finished. Do not wait outside in the heat once your makeup is done unless you are called to do so.

♦ Photo shoots are for contestants only. Contestants should plan on a 4 - 6 hour session.
PHOTO SHOOT TIPS & PREPARATION

Your picture will be a reflection of the time you spent preparing. If you wait until the night before your shoot, your pictures will show it. Think NEAT! All clothing must be neat, clean, and pressed. It doesn’t necessarily need to fit perfectly – straps can be pinned, etc. Think COLOR! The photographers will be shooting in color, so make the best of it. Try to pick colors that look good on you.

Always come to any photo shoot with clean hair, clean skin, and no makeup. The stylist will take care of that. If you plan to do any tweezing or tinting of the eyebrows, always do it the night before or earlier, never that day – it may leave the skin looking irritated or spotty. EVERYONE MUST COME WELL-RESTED!

Primary Items
Choose smooth undergarments in nude and/or dark solid colors. No bumpy lace. A variety of bras with or without pads and strapless bras are necessary for any tops that are tank, tube, or spaghetti strap. DO NOT WEAR COLORED CONTACTS TO YOUR SHOOT! In fact, if you can, avoid wearing colored contacts at all.

Wardrobe
This is dress-up, make-believe, acting…and fun! Most of us loved to dress up as kids, and will remember the freedom we had “acting out” in front of the mirror. The only difference now is that this is for the camera and the photos are to use as tools of your trade to enter in competitions and to market you effectively.

The clothes must flatter your figure and bodyline, be current, clean and pressed. Make sure you do not stand in the heat in your photo shoot outfit to avoid sweat stains in your photos.

If you don’t have the clothes, go out and find them. Do it the cheap and cheerful way – borrow from your friends, hit the thrift stores, get knock-offs of designer shoes at places like Payless, Bakers, etc. If you try, you will be able to put together an outfit that looks current and will compete with other contestants without you having to spend very much money.

Actors
You should also think of self-promotion in the acting headshot category. This requires capturing various relaxed versions of you. Perhaps you will shoot a character shot as described above, but you will also shoot clean simple lines, in casual, nondescript outfits, that show you as a person and your versatility as an actor. Please avoid turtlenecks. Shirts should be in solid colors (not black and white). Remember, you can layer. Bring complete outfits; we will be shooting a variety of poses and not just your face.

Magazines to Study
Marie Claire, Vogue, ELLE, Teen Vogue, W, Allure, GQ, Harper’s Bazaar, Seventeen, Details

TIP: Remember, pictures for models and talent are crucial. Agents and agencies take photos with them when they leave. You do not want to be remembered for by having poor pictures. Put time and thought into your photo shoot!

NOTE: These are only guidelines. Getting clothes together does not have to be costly, just creative. Put a little thought into your wardrobe before you shoot and the results will be tremendous. Don’t get overwhelmed! Just be creative and have fun!
TIPS FOR PHOTO MOVEMENT:

♦ It is your job to think and do. It is the photographer’s job to capture your actions on film. Think of the photographer as an eavesdropper catching you in the act. He just caught you doing or thinking something.

♦ Each click of the camera is your cue to strike a different pose. Keep in mind that it may be a very subtle movement.

♦ Discover mental thoughts that will generate different moods, like amusement, seriousness, flirtatious, etc. Energy is vital. Excitement must show in your eyes; however, you must also relax. For some, it is hard to do anything but smile when they are nervous.

♦ Adjust the clothes you are wearing to be camera-ready. Smooth out wrinkles with your hands. Check to see that your clothes are right every time you move. Be aware of how the fabric moves and drapes.

♦ If you move into position, and you see the photographer is not shooting, simply change the movement and keep working. You will soon hit the right spot.

♦ Loosen up before the shoot. Do whatever works for you, like gently flexing your elbows, wrists and knees. Take a deep breath and relax!

♦ A side view of the hand will produce slender and graceful lines.

♦ The shoulder that is away from the camera will look softer if it is dropped a few degrees. Upper arm muscles will bulge if you put all your weight on your hands.

♦ Try to keep the neck muscles relaxed and soft.

♦ A ¾ or side view of the body will make it appear slimmer. If you are extremely slim, you will have a bigger variety of pose options.

♦ Do not look too far to the left or right with the eyes. In some instances, you may lose the pupil of the eye completely and the picture will show only the white of the eye.

♦ Keep your chin parallel to the floor for a confident appearance. Dropping the chin can give a different mood, but not so drastically as to cause a double chin.

♦ Don’t hesitate to repeat a pose a few times for the photographer to see it in motion. Many effective poses are shot just before or after the model thinks they have completed a pose.

♦ If it helps, close your eyes for a moment and visualize the type of model look desired for the assignment. Then talk yourself into being that model.
COMPETITION PREPARATION:

Competition Tips:

1. Be original. Write your own TV commercial script. Remember, delivery is very important! Singing your commercial is not recommended.
2. Practice one-liners to get your mouth working properly.
3. Practice your diction. Slang is not acceptable!
4. Practice in front of a mirror until you are comfortable with your delivery.
5. Practice with family and friends. The more you perform, the more confident you will be. Delivering your commercial or monologue should be like speaking to your best friend. Be natural and enthused.
6. Don’t over-rehearse. If you say it too many times, your commercial becomes stale. You need to look and sound natural.
7. Dress simply and in flattering solid colors. No black or white.
8. Don’t wear jewelry or glitzy eye shadow.
9. No makeup for males.
10. Don’t wear heavy lip gloss or overdo eye makeup. Again, natural is the key word. It is a good idea to keep powder with you the day of the competition and powder your face prior to going on camera.
11. Before going into a taping session, check your hair and makeup.
12. Do add your special touch to your script -- just don’t overdo it.
13. Do wear your hair in a complimentary and simple style, away from your face. Do not wear hats or costumes and make sure your shoulders are covered.
14. Choose the script most suited for your casting age, look, and personality.
15. Get in your best shape! One of the things agents expect from models and actors is vibrant health, reflected in the condition of your skin, hair, and body.

COMPETITIONS WILL BE TIMED. PRACTICE YOUR TIMING. BE PROFESSIONAL.

TV Commercial:

♦ Make sure your contestant number is always facing forward. Slate your number only.
♦ Take your mark.
♦ The cameraman will cue you to start.
♦ Do your commercial and be natural.
♦ Do not step out of character or camera frame until the cameraman cues you.
♦ Do not make large movements in your commercial. The frame is head-and-shoulder close-up.
MONOLOGUE PREPARATION:

ANYONE WHO IS SERIOUS ABOUT ACTING NEEDS TO DO A MONOLOGUE!

♦ Do choose material that is right for you – you can choose either comedy or drama.
♦ Do make sure the monologue is only 30 seconds in length – you will be timed.
♦ Do not choose anything suggestive or sexual or that contains offensive language.
♦ Do have fun with this competition. It is live, so if you slip up, just pick up from where you can and continue. It will make you look more professional than getting upset.
♦ Remember to choose a monologue that is your age or younger and fits your image.

A 30-second monologue will be much easier to memorize than a one-to-two-minute one; however, it also makes it more difficult to find a monologue that has meaning, emotions, and that displays your casting potential.

Look for a monologue that is age-appropriate. This can mean the age you look, not just the age you are. Always try to play younger, never older, than your actual age.

Pick a monologue that has something to say, one that has emotions you are comfortable expressing. You want to be relaxed with the monologue and its subject matter so you will be believable. No dramatic or narrative pieces. Poetry is also not recommended. No questionable language or subjects. Comedy is recommended!

Check out your local library or bookstore, or go online. Do some research! www.actorpoint.com and www.whysanity.net/monos are two websites to check out.

Read your monologue over at least 30 times out loud! Write down any emotions you feel and try them out with your monologue -- again, out loud! Think of your 5 Ws: Who are you? What are you doing? Where are you? When is it? And why are you delivering this piece?

Make a choice on your character’s feelings. Try emotions with different lines. Listen to how you sound. Are you believable? Do you believe you? If not, try another emotion.

Memorizing becomes easier the more you practice. Do not try to memorize the piece all at once. Take several lines at a time. When you have memorized those, move on to the next two lines until you have completed the process. After the monologue is memorized, begin to add movement to your presentation.

There should be a reason why your character is moving. Remember, less is more. You will be performing on stage, so projection is crucial. Open your mouth! Here are some of the questions to ask yourself as you prepare your monologue for competition:

1. Am I believable?
2. Can I be understood?
3. Can I be heard?
4. Am I focused and in character?
5. Is there any unnecessary movement or fidgeting?
6. Do I understand all the emotions and blocking?
7. Am I talking too fast?
8. Do I appear nervous or confident?
9. Am I showing enthusiasm and imagination?
Ted explains to his older brother why he may have to go to summer school.

**Ted:** Oh, Max, I’m in real trouble. I think I’m gonna have to go to summer school.

**Max:** Why? What’s going on?

**Ted:** Well, for one thing, I’m flunking Mrs. Potter’s history class.

**Max:** Wow. Is it really that bad?

**Ted:** Of course it’s bad. My only hope is that on the last test, I think I pulled off a D.

**Max:** Ted, how could you let this happen?

**Ted:** I don’t know. It’s spring, and the weather’s been great. I’ve just had a hard time concentrating.

**Max:** Ted, people don’t stop thinking when the sun comes out. Thomas Jefferson wrote the Declaration of Independence in July when all the other founding fathers were at the beach.

**Ted:** Thomas Jefferson wrote the Declaration of Independence? There goes my D.
Casey tries to get her single father to come clean about his recent image upgrade.

Casey: Okay, Dad. I think it’s time for you to come clean. After all, you’re the one always saying we should be able to talk to each other about everything.

Dad: What? What are you talking about?

Casey: Dad, don’t play stupid. Tell me about your new girlfriend.

Dad: Uh… new girlfriend?

Casey: Yeah. You know… the long talks on the phone, you’re smiling a lot, your clothes are ironed, and you’re not looking like you just got out of bed.

Dad: Oh, smiling, huh?

Casey: Yes, Dad, smiling. And, oh, did I mention the aftershave lotion? So come on, give it up. Who is she?
PASSPORT TO DISCOVERY
MODEL & TALENT COMPETITION 2019

Monologue Sample

(Sample for teen females)

Angie: I don’t get it. Why is it when you become a teenager, everything gets so confusing? I mean, what are they doing, spiking the makeup? Is there some unwritten law that when you become a teenager, you move into the realm of insanity? Think about it. I’m supposed to wash my face before I exercise to prevent build-up. No, I’m supposed to wash my face after I exercise to prevent breakouts. I’m not supposed to eat chocolate because it causes pimples. Wait, I’m supposed to eat chocolate before I take a test, because it’s great brain food. Wow, if I can survive being a confused teenager, I think I can pretty much survive anything!

(Sample for teen males)

Tommy: Dude, you’ll never believe what happened to me today. I got to my first period class and, of course, I was called first to read my presentation to the class. So I strolled up to the front of the room feeling confident about my project. I actually winked at this girl who snickered at me in the front row. Right when I was getting ready to start my presentation, the teacher called me aside. I thought I’d gone too far with the winking, but decided not to lose my cool and casually strolled over to her to receive my reprimand. Dude, when she started talking to me, my stomach dropped to my feet and I could feel my face turning as white as a ghost. Well, I thanked the teacher, turned away from the class, swallowed my pride, and zipped my fly.
PASSPORT TO DISCOVERY
MODEL & TALENT COMPETITION 2019

Improv Sample

*Actors will be expected to improvise a scene focused around an array of objects in front of a panel of judges.*
**Ws FOR MONOLOGUES:**

**WHERE** am I?
**WHEN** does the opening beat take place?
**WHO** else is in the environment?
**WHAT** is my physical action?

**WHERE AM I?**
The environment gives you information about body language, projection, and the way you relate to things. Be aware of the snowfall, feel the cold air, see the flakes falling, hear the wind, taste the flakes on your tongue, feel the ice in your nostrils. Use your imagination to create the scenery; build the location in your mind. Use your senses.

**WHEN DOES THE OPENING BEAT TAKE PLACE?**
Create the pretext or moment before in your imagination. What has just taken place prior to the first line? Did you just get into a car accident? Did your mom yell at you for something you didn’t do? Did you just receive flowers from the hot guy? Take your time.

**WHO ELSE IS IN THE ENVIRONMENT?**
Who is with you in the scene? Who are you talking to? Give yourself a reason to speak to this person. What’s the relationship with this person(s)? You don’t have to create the entire jury or lunchroom, but focus on two or three people. Place them and react to them. Discover how you feel about each person. If you are speaking to one person, let us see on your face how you feel about that person prior to this line.

**WHY AM I FEELING THIS WAY?**
Give yourself something that is sensory-oriented to feed your emotions. You must create a specific incident that happens just before the scene. Create clear images in your mind. Fill yourself with purpose and the emotion that springboards from your incident (see opening beat above) prior to the first line.

**WHAT IS MY PHYSICAL ACTION?**
Identifying the event can lead you to what you are doing with the words, to your verbal action. When you feel something, you should respond physically. Have your physical action respond to your emotional life. Your body will move accordingly. Before any lines are spoken, something physical should occur, otherwise the lines don’t make sense. "Ouch! That hurts! Ooh, that feels wonderful! Just look at that sunset!" Always give yourself a reason to do what you do.
SINGING AND DANCING MUSIC:

All contestants selected to compete in the singing or dancing competition will perform to a one-minute song of their choice. If you are selected as one of the competition winners, you will perform for two minutes during the Passport To Discovery Awards Ceremony.

You will need to submit a one-minute cut of the track (no background voices on track for singers) to lizlbarbizon@gmail.com via e-mail in the form of an MP3. All singers and dancers should bring a back-up copy of their one-minute music on CD (only format accepted) to the competition. Each competitor is responsible for bringing their two-minute cut of the track on CD (no vocals on track for singers) to the competition for a possible performance on the ship, if they are selected as one of our top performers.

When you submit your music for Singing or Dancing, the one-minute MP3 should be titled “FirstName_LastName_Singer” (or Dancer) (example: Jane_Smith_Singer or Jane_Smith_Dancer). The two-minute CD should be labeled with your first name, last name, and contestant number.

If you have problems cutting your music, visit www.makeownringtone.com. It may seem a little odd that we refer you to a ringtone website, but it is easy and free to use. Save the song of choice on your computer. Once you pull up the website, you’ll see that it is set up for cutting music. Click the upload button, select the song, upload it, and then cut the timing as you please. You are welcome to use any part of the song, but it MUST NOT exceed one minute.

Once you’ve cut your song to one minute, scroll down and click “make ringtone.” Another screen will open with your finished product. If you are satisfied, click “download” and it will automatically save itself to your computer as an MP3. Rename the MP3 as described above and e-mail then song to Barbizon, or burn the song to a jump drive. Play around with the website and familiarize yourself with all of your options. You can even fade the music in and out, which sounds nice and gives it a more professional sound. Good luck!

DEADLINE: MAY 16, 2019
WHAT TO SAY TO AGENTS:

You will be on the cruise with people who can make or break your career. It is essential that you follow the guidelines below, as you can/will meet agents throughout the week. Remember, THEY ARE WATCHING! All the agents stay onboard the ship. Everyone who is part of the showcase wears a badge. Do not approach any agents who do not have their badges displayed. Harassment is not tolerated. If he or she does not have a badge displayed, they do not want to be approached; wait for a more appropriate time.

- Talent agents may ask you to have a monologue prepared, whether you were in that competition or not.
- They will ask, “Are you willing to relocate?” “Do you have a passport?” “How does your mom & dad/boyfriend/wife feel about your interest in modeling/acting/travel/relocation?” If you say no or respond negatively to any of these questions, you are closing doors!
- “Are you willing to cut your hair?” (If you say no, they will probably say, “Thank you, NEXT!”) They may not even want you to cut your hair, but want to see how flexible you are.
- Always, always be polite and professional. Make eye contact and have good voice projection. Soft, mousy voices show a lack of confidence. Don’t offer to shake hands – wait until someone offers his or her hand.
- Let your personality show – don’t be stiff and formal. Being quiet and shy will get you nowhere in this industry.
- Hair/nails/makeup/total image must be FLAWLESS (if wearing sandals, a pedicure is a must).
- Have a prepared script (but don’t sound rehearsed) about yourself. It should be about one minute long and include why you want to be in this industry. You are basically doing a commercial selling yourself – BE POSITIVE!
- Remember, agents want to know how you can benefit from them.
- We do not encourage our contestants to just walk up to an agent and hand them their headshots or comp cards. If they are interested in you, they will approach you. More times than not, they throw out photos of contestants that just walk up to them. Just because you see other contestants doing it, that does not mean it is right.
- Talent agents don’t normally want to look at a portfolio. They are more interested in your headshot and resume.
- International agents don’t normally want to look at your headshot and resume. They are more interested in your photos, book, and comp card.
- Remember, the interview can make or break a career. Be pleasant, positive, and alert. If the agent is having doubts, a nice and pleasant/bubbly personality will often sway a decision in your favor.
- Answer questions honestly and ask appropriate questions.
- Firmly shake hands at the beginning and end ONLY if a hand is offered to you.
- Wear a comfortable outfit that looks great and makes you feel great. It should flatter your figure.

HINT: Attractive young people smoking in public is NOT an image you want to project.
This is a callback sheet. You will give this completed form to each of the agents you meet with during callbacks on the cruise. You will attach two photos (one headshot and one full-body shot) and fill out the form with your current information. You are encouraged to make your own callback sheet and bring a copy to your Final Workshop for your Ambassador’s approval. Typed callback sheets give a professional first impression.
NAME
CONTESTANT #

HEIGHT:  WEIGHT:  DOB(UNDER 17):

HAIR:  EYES:

FILMS
(most recent project first)

“Name of Film”  Billing (Starring, Co-Starring, Support, Featured)  Director and/or Production Company

TELEVISION
(most recent project first)

“Name of Show”  Prime-Time Billing (Starring, Guest Star, Co-Starring, Featured)  Director and/or Company/Network

Day-Time Billing (Contact Player, Recurring, Featured)

COMMERCIAL
(credits available upon request)

THEATER

“Name of Play”  Role Played  Theater/City/Director

TRAINING
(most recent workshop first, does NOT include any modeling)

Tom Logan  On Camera Acting  City, State
Bob Luke  TV/Film Acting  City, State
Lance Nichols  Monologue Preparation  City, State
Anastasia Keenan  Monologue Preparation  City, State
Patrick Johnson  Improvisation/Motivation  City, State
Benjamin Kanes  Monologue Preparation  City, State
Ms. (Barbizon Instructor)  Basic Acting  City, State

(You may also list any voice, dance, music or acting classes you have taken outside of Barbizon)

SPECIAL SKILLS
Bullet point at least ten special skills. This includes any languages you speak, accents and dialects, sports, driving skills, musical talents, stunts, impersonations, characters, etc.
PASSPORT Q & A:

How do I apply for a passport?
If you do not have a valid passport, please visit www.travel.state.gov. You can also visit your local post office or passport office to fill out an application. If you are applying for a passport for the first time, you must apply for your passport in person.

What documentation do I need to apply for a passport?
You will need your passport application, proof of U.S. citizenship (previously issued U.S. passport; certified birth certificate issued by the city, county or state; Naturalization Certificate, or Certificate of Citizenship), identification (previously issued U.S. passport, Naturalization Certificate, valid driver’s license, current city, state, or federal government ID, or current military ID), and a passport photo.

What kind of photo do I need for a passport?
Your photo is a vital part of your passport application. Your passport photo will have to meet the requirements of the U.S. passport agency.

Where can I get passport photos taken?
You can take your passport photos at your local CVS, Costco, etc.

How long does it take to apply for a passport?
Application processing can take up to 4 - 6 weeks. You may opt to have your application expedited for an additional fee. Expedited applications can be processed in 2 - 3 weeks. If you do not have a passport, apply now so you will have plenty of time to get it back. DO NOT WAIT UNTIL THE LAST MINUTE!

What is the difference between the Passport BOOK and the Passport CARD?
The U.S. Passport Card can be used to enter the United States from Canada, Mexico, the Caribbean, and Bermuda at land border crossings or sea ports of entry. However, the Passport Card cannot be used for international travel by air. You must have a passport book in the event you need to fly to or from either port during our trip.

For more information about passports, please visit: http://www.travel.state.gov/passport/passport_1738.html

ALL TRAVELERS MUST HAVE A VALID PASSPORT!
For more information visit travel.state.gov
HOTEL & FLIGHT INFORMATION

All contestants and guests are recommended to arrive in Mobile Friday, October 18, 2019, to ensure a smooth arrival at Carnival’s Mobile Port of Call Saturday, October 19, 2019. The following is a list of hotels located within a five-mile radius.

- Hampton Inn: (251) 436-8787
- The Admiral Hotel Mobile: (251) 432-8000
- Holiday Inn Mobile-Dwtn/Hist. District: (251) 694-0100
- Magala Inn: (251) 438-4701
- Wingate by Wyndham Mobile: (251) 441-1979
- Candlewood Suites Mobile-Downtown: (251) 690-7818
- Quality Inn Downtown Historic District: (251) 433-6923
- Renaissance Mobile Riverview Plaza Hotel: (251) 438-4000

Additional flight information will be provided as it becomes available.
CARNIVAL EXCURSIONS

YUCATAN EXCURSIONS

PINK FLAMINGOS – LAGOON BOAT RIDE & SWIM
Get ready to be amazed in Celestun Biosphere Reserve, where more than 300 species of birds either migrate through or live along with the beautiful Pink Flamingos. We will be able to spot herons, egrets, wrens, hummingbirds, sandpipers, orioles, cardinals and storks. The boat trip will take approximately 1 hour and 45 minutes visiting first the Ria where is the best flamingo viewing area. Get ready to take amazing photos and observe the birds. The second leg of the trip will take you to more wildlife through a mangrove tunnels, incredible natural environment. After exiting the mangrove tunnel we will visit the natural spring water (cenote). Your guide will dock and give everyone a chance to get out and explore and for the most adventurous to swim, so don’t forget your swimsuit and towel.

VIP CHICHEN ITZA & CENOTE IKKIL WITH LUNCH
A perfect combination between natural beauties and the most important center of the Mayan Civilization. Begin your journey with an informative 2.25 hour ride to the famous Chichen Itza Mayan Ruins. Be enchanted with the amazing mayan ball game court, the temple of the Warriors and the kukulkan pyramid. After this cultural visit you will have the opportunity to swim in the refreshing water of a natural sacred cenote a formation considered by the Mayans the entrance to the infra world. Following this amazing experience, get ready to enjoy a delicious Mexican-International buffet lunch at a beautiful restaurant located on this area.

DISCOVER THE YUCATAN AND THE MAYAN WORLD
Join us on a cultural tour that will both educate and delight you as you witness how history has shaped the lives of the modern Mayan people. Travel first to Xcambo, an important city in the Mayan trade route. Today Xcambo is a fascinating example of archaeology’s gifts as it contains untouched sites, fully restored pyramids and buildings still under reconstruction.

BIKING AND CAVE SNORKELING
Ride an off-road bicycle through a Mayan jungle trail to reach some of the most spectacular natural wells, cenotes of the region where you snorkel in transparent waters which are actually underground rivers running through cave-like formations. Mayans consider them sacred places. Before entering the first cenote a genuine Mayan Shaman will conduct a brief purification ceremony asking permission to use these sacred marvels. You snorkel and marvel in the underwater world of the cave with its stalactites and stalagmites. The marine life in these underground rivers is rare, but unusual, sometimes having no eyes!
COZUMEL EXCURSIONS

MAYAN RUINS OF TULUM
Unleash your inner archaeologist at the beautiful walled city of Tulum on the Mayan Ruins of Tulum shore excursion. Join curious explorers on an exciting immersion in the ancient Mayan world at one of Mexico’s best-preserved archaeological sites. Discover hidden carvings and colorful frescoes adorning crumbling temple walls, and explore a cliff-top castle. Then dip your toes in the cool Caribbean on a tranquil white-sand beach.

DOLPHIN ENCOUNTER
This dream-fulfilling experience provides guests, with the opportunity to interact with bottlenose dolphins for 40 minutes in the safety of shallow waters on a private ocean cove. Frolic in the warm Caribbean Sea with charming and fun-loving bottlenose dolphins on this exciting Dolphin Encounter shore excursion in Cozumel. Join others of all ages in a hands-on encounter with these gentle creatures for the thrill of a lifetime. It’s something you’ll remember forever.

ATV JUNGLE ADVENTURE
Get ready for the ride of your life on this Cozumel jungle adventure. Take the wheel in an ATV quad bike for an exhilarating three-mile ride as you maneuver twisting jungle roads, catching sight of tropical bird life and spiny-tailed iguanas, and stopping to explore ancient Mayan ruins and burial grounds along the way.

SCUBA DIVING
Discover a magical world beneath the crystal-clear waters of the Caribbean on this unforgettable Cozumel diving tour. You will get an exciting introduction to the wonders of the deep and you won’t need certification to take part! Dive, under expert guidance, in a protected reef alongside schools of tropical fish and colorful coral. Then grab a free shorkel and zip back to the reef for more immersion in the clear blue seas.

PARASAILING IN PARADISE
Want to experience the thrill of flying? Feel the wind in your hair as you soar 500 feet in the air during this adrenaline-fueled Parasailing in Paradise shore excursion. Look down onto the turquoise Caribbean Sea and see the island of Cozumel stretched beneath you on this scenic Cozumel parasailing tour.

FLY HIGH ADVENTURES ZIP LINE
Sail high above lush Mayan jungle on the aerial Fly High Adventures Zip Line. Strapped securely into your harness, you’ll glide the length of twin steel cables from platform to platform while gazing at the sparkling Caribbean Sea.
**PASSPORT TO DISCOVERY PACKING LIST**

### TRAVEL DOCUMENTS
- Passport
- Photo ID
- Photo copy of Passport/ID
- Flight Itinerary (bring a printed copy on cruise)
- Carnival FunPass pre-registration online
- Carnival luggage tags

### COMPETITION ITEMS
- PTD Manual
- PTD Log Book/Notepad
- Callback sheets (25 prepared, 25 blank)
- Resumes (optional)
- Monologue Script

### CLOTHING
- PTD t-shirt
- **TV Commercial:** solid vibrant shirt with sleeves, any style bottoms, flat shoes
- **Runway:** fashionable outfit, heels
- **Photo shoot:** solid vibrant shirt, any bottoms
- **Cold Read:** solid vibrant shirt with sleeves, any style bottoms, flat shoes
- **Monologue:** solid vibrant shirt with sleeves, any style bottoms, flat shoes
- **Jeans:** fitted jeans, fashionable top, heels
- **Swimwear:** swimsuit approved by Barbizon

### Callbacks:
- Talent: solid vibrant shirt with sleeves, any style bottom, flat shoes
- Model: solid tank with denim shorts, bikini underneath, heels

### Dinner (theme nights - subject to change)
- SAT: Spirit Night
- SUN: White Party
- MON: Western Night
- TUES: Island Night
- WED: Captain’s Dinner (formal wear)

### Funwear:
- Casual clothes, bathing suits, cover-ups, flip-flops, etc.

### MISCELLANEOUS
- Toiletries
- Grooming tools: makeup, makeup remover, tweezers, curling iron, flat iron, etc.
- Shopping money, excursion plans & payment
Please Visit
http://barbizonpa.com/ptd2019

All PTD documents and important training information will be posted at the link above. Please check periodically for continual updates leading up to the cruise.
GET READY TO BE SEEN BY INDUSTRY PROFESSIONALS FROM...

YOU COULD BE OUR NEXT SUCCESS STORY... JUST LIKE BARBIZON GRAD RACHEL SMITH, SIGNED WITH VISION LA